



2020 RUSSELL COLE LIGHTING DESIGN COMPETITION

DESIGN CLARIFICATION RESPONSES

Q: Is the women's lounge an entrance lounge for the restrooms as indicated in the section, or a classroom as indicated in the top plan? What kind of classes if it's a classroom?

A: This can be used as either depending on the functions happening in the facility. It can be set up with desks for training or lecture, it can be used as a bride's lounge, or as an informal gathering area with just chairs scattered around.

Q: The book shelves mentioned in the Project Description PDF, are these the indicated cabinets in the plans?

A: Yes. The upper cabinets have glass doors to display product. See info about Retail and Coffee Bar below

Q: Where are the retail stations and coffee service bar? They are mentioned in the Project Description PDF to be in the Foyer area?

A: Portable tables are available to set up in front of the wall of cabinets to create a pop-up food service bar or retail space.

Q: Nursing Room - Is there anything specific about the windows we should know in regards to lighting and reflections? Is it tinted glass for instance?

A: The space has one-way glass so people using the room can look out into the flex space, but it also has curtains that can be pulled to give a sense of privacy

Q: Nursing Room - Can we add curtains to the windows to aid in control of light?

A: See above, you may call out color or material for the curtains if desired and applicable to the design

Q: Can we add solatubes to roof and penetrate roof line?

A: No

Q: Can we place furniture in the foyer and/or nursing room?

A: Yes, if this is needed to support the concept of your lighting design. Note that the spaces are devoid of furniture to allow ultimate flexibility. You should assume that anything you add could be reconfigured by end users so design the lighting accordingly

Q: Vaulted ceiling roof - What material are the rafters?

A: Steel beams concealed by Gypsum board



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Q: Vaulted ceiling roof - Are the rafters exposed or covered by the gypsum board

A: Covered

Q: Can we add structural elements for mounting theatrical lighting fixtures

A: Yes

Q: Can we choose what material the drop ceiling is?

A: No, It is acoustical tile.

Q: Is the stage floor a different floor surface than the rest of the flex space?

A: Yes, it is wood laminate

Q: Paperwork - Is there a longitudinal section of the building?

A: No

Q: Paperwork - Can additions such as solar panels/clean energy power sources be added or suggested?

A: The EE will handle power related issues

Q: Paperwork - Is a solar photovoltaic system required as it is included for the 2019 Title24 standards?

A: Please see above, this should be part of the electrical distribution system.

Q: Paperwork - For the Title 24 Compliance Observations, is the square footage that needs to be submitted the size of the total building or just the required rooms?

A: Just required rooms

Q: Paperwork - Is there a pre-determined budget for lighting fixtures?

A: The budget is unlimited

Q: What is the desert theme inspired by?

A: Joshua Tree National Park

Q: Is it warm all year round? Are there seasons?

A: The project is in Los Angeles

Q: How does the interior designer feel about sparkle? hidden sources?

A: The Interior designer says make my space look amazing



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Q: Should there be a distinctive day vs night look?

A: Yes

Q: How much detail work needs to happen on tables?

A: Reading Bingo cards or books, quilting, meals are typical things that may happen on the tables

Q: Who is operating the lighting for the flex space? Does anybody need to be able to make adjustments?

A: Building staff who will be trained

Q: How much does the mood board need to be followed?

A: The color palette and styles should be honored, prints may vary. This is a preliminary guideline

Q: The fabrics on the mood board have a very grainy texture. Is that something the interior designer wants to highlight throughout the design?

A: This is up to your discretion

Q: What is the average age group of the patrons?

A: 45

Q: Is it a mixed community? What is the culture of people who use this space?

A: The center is in Los Angeles; you should assume a highly diverse cultural group

Q: How connected are the people to the land around them?

A: The building is in Los Angeles so most users of the space have an urban background rather than rural and, as a result, are not people of the land

Q: Do the patrons generally care about their environment?

A: Yes, they are an earth friendly group

Q: What is the range of community performances?

A: Amateur recital level, not full theatrical productions