



2020 RUSSELL COLE LIGHTING DESIGN COMPETITION

PROJECT DESCRIPTION

Community Center

A new multi-cultural community center has been commissioned in the Los Angeles area. Your client wants lighting to play the primary role in enhancing the space architecturally while meeting its multi-functional needs. The flex space will need lighting for many types of services ranging from bright to dim including:

- City Council Meetings
- Tuesday Bingo
- Weddings / Receptions
- Recitals & Community Performances
- Sunday Morning Church Services
- Friday Shabbat Services
- Use as homeless shelter overnight

The stage in the flex space requires some theatrical spot lighting; and the tasteful use of color is encouraged. Also note, There is a rear projection screen to be used in the back wall of the stage. The Foyer area has shelves for books and retail and a small coffee service bar depending on the event taking place.

Because of its varied functionality, the client has requested a centralized architectural control system for the flex space control and a simple push-button presets for events.

The interiors colors have not been selected but they will be in the neutral color range for a desert community. The interior designer has provided a mood board to help guide you. Non specified information has been left to your discretion.

All assumptions must be justified in the narrative. Modification to the architecture is **not** allowed.

Your scope of work for the project is the lighting and control for the following spaces:

- Foyer [116]
- Flex Space (Inc. Stage) [118]
- Nursing Room [126]
- Classroom [110]
- Toilets [111]
- Toilets [107]