2020 RUSSELL COLE
LIGHTING DESIGN COMPETITION

PROJECT DESCRIPTION

Community Center

A new multi-cultural community center has been commissioned in the Los Angeles area. Your client wants lighting to play the primary role in enhancing the space architecturally while meeting its multi-functional needs. The flex space will need lighting for many types of services ranging from bright to dim including:

- City Council Meetings
- Tuesday Bingo
- Weddings / Receptions
- Recitals & Community Performances
- Sunday Morning Church Services
- Friday Shabbat Services
- Use as homeless shelter overnight

The stage in the flex space requires some theatrical spot lighting; and the tasteful use of color is encouraged. Also note, There is a rear projection screen to be used in the back wall of the stage. The Foyer area has shelves for books and retail and a small coffee service bar depending on the event taking place.

Because of its varied functionality, the client has requested a centralized architectural control system for the flex space control and a simple push-button presets for events.

The interiors colors have not been selected but they will be in the neutral color range for a desert community. The interior designer has provided a mood board to help guide you. Non specified information has been left to your discretion.

All assumptions must be justified in the narrative. Modification to the architecture is not allowed.

Your scope of work for the project is the lighting and control for the following spaces:

- Foyer [116]
- Flex Space (Inc. Stage) [118]
- Nursing Room [126]
- Classroom [110]
- Toilets [111]
- Toilets [107]