



Illuminating
ENGINEERING SOCIETY
LOS ANGELES SECTION

2018 RUSSELL COLE LIGHTING DESIGN COMPETITION

PROJECT DESCRIPTION

Lobby with Water Feature

A Corporate Real Estate company has asked you to design the lobby of their new sales building. They are looking for a soft, inviting environment that is elegant, not flashy. To capture the essence of the company, the architect has designed a floor to ceiling water feature that is the focal point of the space. It is your job to create a lighting design that accents the architecture, the space has several drop ceiling elements, as well as create a soothing environment.

The interiors colors have not been picked although but they will be in the neutral to ocean tones. Non specified information has been left to your discretion. Where materials are not indicated, finishes can be assumed as necessary. All assumptions must be justified in the narrative. Modification to the architecture is not allowed.

Your scope of work for the project is the lighting and control for Foyer, Entry Lobby,, Waiting, Coffee, and Closing Areas.

Graduate Student projects must comply with current Title 24 standards. The 2016 Standards can be found at:

<http://www.energy.ca.gov/title24/2016standards/index.html>

Additional information can also be found at:

<http://cltc.ucdavis.edu/publication/nonresidential-lighting-guide-2016-building-energy-efficiency-standards>

Make sure that you clearly address the compliance issues in your narrative and show the calculations on your board for each area in the space.

NOTE: FINALISTS WILL BE CONTACTED BY PHONE AFTER THE AFTERNOON JUDGING. IF YOU ARE A FINALIST AND DO NOT RESPOND TO THE PHONE CALL WITHIN 30 MINUTES, THE NEXT HIGHEST SCORING STUDENT WILL BE CHOSEN. YOU MUST PRESENT AT THE 7PM MEETING TO WIN.